LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIFTH SEMESTER – NOVEMBER 2012

# EL 5503 - CRITICAL THEORIES

Date : 08/11/2012 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**PART – A**

**Answer any five of the following in about 150 words each. Choose at least two from each section: (5 × 8 = 40 marks)**

**SECTION - A**

1. How does Sidney refute the charges against poetry?
2. What is text-based criticism?
3. Briefly explain some of the defects of Shakespeare according to Johnson.
4. What are the views expressed by Wordsworth regarding poetry?

**SECTION - B**

1. Explain the “Touchstone Method” of Matthew Arnold.
2. Write a short note on Historical Criticism.
3. Define tradition as proposed by T S Eliot.
4. Describe the major principles of the Sociological approach of criticism.

**PART – B**

**Answer the following in about 400 words each: (2 × 20= 40 marks)**

1. (a) Do you agree that Sidney presents a good defense of poetry in his essay

“Apology For Poetry”? Substantiate.

**(OR)**

(b) Show how Johnson’s “Preface to Shakespeare” can be considered as an

illustration of literary criticism.

10. (a) Bring out the interplay of tradition and talent according to T.S. Eliot.

**(OR)**

(b) Show how Critical Theory is helpful for an appreciation of literature with specific reference to the prescribed essays.

**PART – C**

**11. Attempt a critical analysis of the following poem: (20 marks)**

**Stopping by Woods on a Snowy Evening** by Robert Frost

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

My little horse must think it queer

To stop without a farmhouse near

Between the woods and frozen lake

The darkest evening of the year.

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound's the sweep

Of the easy wind and downy flake.

The woods are lovely, dark, and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

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